

- **Doing good: Maidenberg Award to Bobby Owens—pg. 4**
- **Meet ‘Sweet Caroline’ and ‘Peggy Sue’—pg. 5**
- **Gameday program: special section**



Photo by Glen Devitt
Lisa Dominisse, center, president and CEO of Family Service Society, Inc., at the organization's Circle of Friends luncheon last week.

THE NEWS HERALD

Grant County Life **50 cents**

Volume 50, Number 28 A Good News Ventures publication August 29-September 4, 2018

CALENDAR

Thursday, August 30
7 pm—Marion's Concerts In The Gardens, Gardens of Matter Park, 1 Matter Park Circle, Marion, Enjoy music under the stars in the Gardens of Matter Park. Free. Info: 765-382-3761 or <https://www.cityofmarion.in.gov/>

Friday, August 31
3 pm—Grant County Farmer's Market - Upland, Upland Train Depot, Main and Railroad streets. Repeats, Fridays. Info.: Facebook.com/grantcountyindiana

4 pm—Barbecue For a Cause, Marion Municipal Airport, 5904 S Western Ave., Cost: \$9 at the door. Info: 765-664-3734

6 pm—Otakus, Marion Public Library and Museum, 600 S. Washington St., Marion. Teens (seventh to grade 12), free. Info.: Kristin Hix, 765-668-2900 or marion.lib.in.us

7:30 pm—Gas City I-69 King of the Wings, Gas City Speedway, 5871 E 500 S, Gas City, Midwest Sprint Car Series. Adults, \$18. Children 12 and under, Free. Info: gascity-169speedway.com

Saturday, September 1
7 am—Annual Fly In/Cruise In Pancake Breakfast, Marion Municipal Airport, 5904 S Western Ave., Cost: \$6 presale, \$8 day of the event. Info: 765-664-3734

9 am—Upland Labor Day Festival, Main Street. Labor Day Celebration featuring family fun and activities. Info: 765-998-2103

9 am—Farmers Market - Marion, Courthouse Square, 100 E. 3rd St., Marion. Repeats every Saturday until Oct 27. Info:

>>Calendar, page 3

Halstead settles into downtown office

by Alan Miller

Guests can be forgiven if they stop for a moment to catch their breath after ascending the 32 steps to visit the new offices of Halstead Architects, on the north side of the square in downtown Marion. The climb is well worth the effort, though.

Mike Halstead, founder and president of the firm, acquired the historic Marks Building earlier this year by paying \$10,400 in delinquent taxes. He has since renovated the second floor of the building to provide office space for his staff, which had outgrown its former office at 207 S. Washington St.

As you might expect of an architect, painstaking attention has been given to preserving the character of the building. Original

floors have been refinished, and 12-foot ceilings have been preserved. There is an interior brick wall, and office doors still have working glass transoms.

A 9-foot x 10-foot bay window in the front of the building offers, arguably, the best view from any downtown office. The window overlooks the north end of the Grant County Courthouse, and provides a panoramic view of three sides of the square.

If you look a block southwest, you can see another of downtown Marion's historic buildings: the seven-story, 97-foot-tall Marion National Bank Building. In mid-August, Halstead announced he had

>>Halstead, page 2



Photo by Ed Breen
Architect Mike Halstead in his new office on the second floor of the old Marks Building overlooking the courthouse square.

Atlas Foundry celebrates 125 years this month

by Sean Douglas

In an era where many factories have shut their doors due to changing technologies or outsourcing of jobs, the Atlas Foundry in Marion has stood the test of time.

Since the company's inception 125 years ago, Atlas Foundry has been a staple in the Marion community. Serving multiple markets, the foundry has provided high quality iron castings for a variety of businesses and industries all across Indiana and the Midwest as a whole.

Atlas castings are used in in-

dustries such as autos, trucking, agricultural, draining, bearings, and even stadium seating. Many of the country's most recognizable baseball stadiums, including Wrigley Field in Chicago, Fenway Park in Boston, and Nationals Park in Washington, DC, all have stadium seat arms molded at the Atlas Foundry.

Alongside cast-iron seat arms, Atlas manufactures three different floor drains, industrial roof drains, vacuum pumps, hydraulic valves, valve guides

>>Atlas, page 8



Photo by Sean Douglas
A furnace at Atlas Foundry heats iron to a molten state.

INDIANA QUIZ

Answers are on page 6.

1. Name the Indiana Governor who wrote a book entitled *Escape from Corregidor*.
2. What city serves as the county seat of Switzerland County?
3. Who is the Chief Justice of the Indiana Supreme Court?



THE NEWS HERALD
postal information

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HEALTH EXPO

SATURDAY
SEPT 8
7:30 AM - 1 PM
AT **MGH**

WWW.MGH.NET/HEALTHEXPO

Trying to stop taking life’s blessings for granted

As I came across the parking lot this morning to write my article, my mind was blank. When I put the key in the door to the office I realized, “I AM BLESSED.” I confess to you I am a very thankful person, mindful of many things going my way. However, we are all guilty of taking life for granted. You might ask, “Why do we do this?” We are all spoiled. We don’t stop to think about all we have, but we can sure tell others about all the things that are wrong.

It would be easy to compile a long list of things I have going for me, but the article would be too long.

When I was eleven years old I met the love of my life, and we have been married 48-½ years. I can’t tell you all the times I have taken Diane for granted. A person couldn’t find a soul mate more supportive than her. She has stuck by me through all of my foolish ways. There are many things she does that spares me time. Life wouldn’t be near as enjoyable without her.

Over the years I have taken my body for granted. I have used and abused it, treating it terribly. Putting junk food in it at a breakneck speed, and not exercising it like I should. Do you remember when you were young and thought you were

invincible? I always said that I would never get old. It’s a funny thing how we change. I still have good health, but I don’t thank the Lord like I should for all He has done.

We are all also guilty of taking our community for granted. We gripe and complain about just about everything you could think of. The streets are bad, too many abandoned houses, no jobs, and the list could go on and on. I have to ask myself sometimes, “What am I doing to make things better?” Isn’t it amazing that we want somebody else to fix the problem, and we take for granted that it will be fixed? I have made a conscious effort to be

positive. I love my community and I have invested my life here. No, I am not sorry, it is my choice. I pray for our mayor and elected officials, and try to encourage them all I can.

There have been many times I have taken my Heavenly Father for granted. He has always been there for me, but I have failed Him many times. I know without Him nothing else would really matter. He is my strength when I have none, my peace when I struggle, and my security when I waiver. He is an awesome God. He has promised me that He would never leave me nor forsake me. Someday I will leave this world and be welcomed

to a perfect home--Heaven, and it is all because of His love for me that this will be possible.

My list could go on and on but I hope it has stirred you to compile your own list and thank Him. We fall short of acknowledging all we have. Food on the table, a home, a family, friends, and lots of other things. Yes, we take life for granted, but today we can stop a moment and realize how blessed we really are.

Tom

Tom Mansbarger is senior pastor of Grace Community Church. Tom offers free pastoral counseling to anyone needing help. Reach him



JUST A THOUGHT

Rev. Tom Mansbarger



at 765-517-1187 or tom@graceccmarion.org.

Halstead, Continued from 1

bought the bank building, thus removing one of the city’s architectural treasures from the endangered list.

So, who is Mike Halstead? He is a 55-year-old native of Bloomington, who earned a professional bachelor of architecture degree from Ball State University in 1987.

“When I was growing up, all my uncles were contractors, so I was determined that I would work for them,” Halstead said. “I loved seeing buildings built, but I just didn’t like being out in the mud and snow and the heat and rain, so I figured the best job in construction was architecture.”

After working for another firm for six years, Halstead opened his own office 25 years ago in the historic Fountain Square area of downtown Indianapolis. Three years later, in 1996, Marion popped on his architectural radar screen.

“I just happened to see an RFP [request for proposal] for a Marion Housing Authority project that is now the Thomas Jefferson Homes. I submitted a bid and was awarded the contract,” Halstead said. “Every other year or so, we



Photo courtesy of Marion Grant County Chamber of Commerce

Mike Halstead cuts the ribbon on his architectural firm’s new office in downtown Marion.

did another project with the housing authority. I really liked working with people in Marion and got to know the local contractors.”

A decade ago, at the urging of Marion area contractors—and from local architect Gerald Guy, who was preparing to retire—Halstead agreed to open

an office in Marion. He bought the property at 207 S. Washington Street.

“If I had been smart 20 years ago, I would have bought up all of the empty parcels in Fountain Square,” he said. “That is why I have started buying property in Marion. I think 10 years from now, people

will regret that they didn’t buy property in downtown Marion. It’s a simple old idea: buy low, sell high.”

Halstead did say he might slow down a bit on acquiring more property because of the size of the bank building.

“My first priority now is to find a tenant for the

first floor of the Marks Building, hopefully a coffee shop, a restaurant or a brewery,” he said. “My second priority is to determine what kind of development the bank will become. I’m already in discussion with a private investor, but we are not ready yet to make any official announcement.”

“Part of the problem is that previous administrations were not willing to release some of those buildings. You have to give Mayor or Jess Alumbaugh credit for changing that attitude.”

In his book, *The Tipping Point: How Little Things Make a Difference*, Malcolm Gladwell defines a tipping point as “the moment of critical mass, the threshold, the boiling point.” Mike Halstead believes that a tipping point is well within reach for downtown Marion.

“I think if we can get the right tenant on the first floor of the Marks Building and use the courtyard next door, that is an important step. Then, if we can get the right tenant in the Marion National Bank Building, that’s another 100 people downtown. And if you have people downtown, if you have density, the other investment will come,” he said.

“I’m surprised that has not already happened. You’re right on Indiana 18, which has easy access off I-69. You are right along the river. You’re a county seat and have a beautiful courthouse and courthouse square.

“Part of the problem is that previous administrations were not willing to release some of those buildings. You have to give Mayor or Jess Alumbaugh credit for changing that attitude.”

Alan Miller, recently retired from Indiana Wesleyan University, serves on the Marion City Council.

SUDOKU

Rating: 1 • 2 • 3 • 4 • 5 • 6. Solution is on page 6.
www.sudokuoftheday.com

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CROSSWORD

Provided by BestCrosswords.com. Used with permission. Solution is on page 6.

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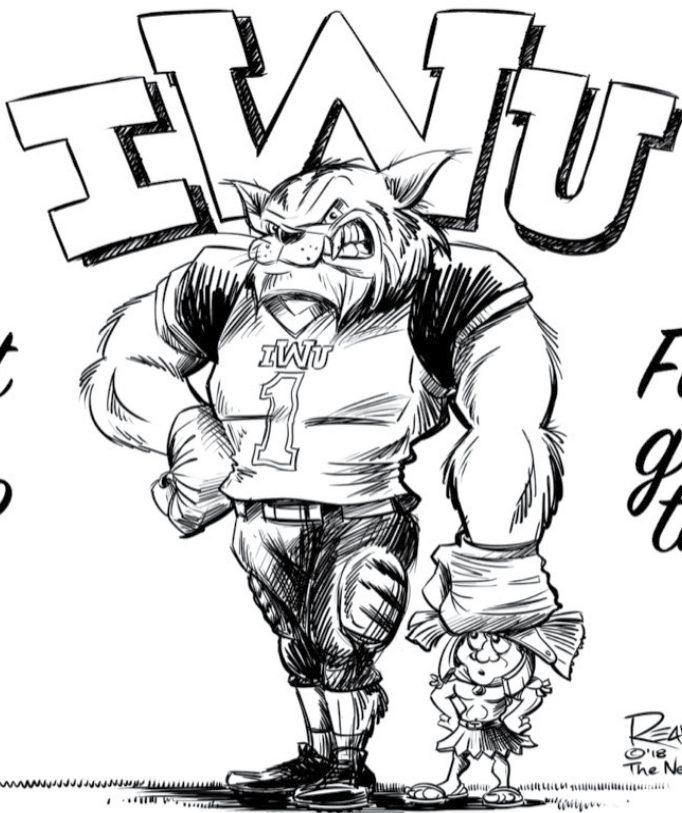
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- Personal histories
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- Fr. miss
- Corpulent
- Baseball team
- ___ Rhythm
- Lovesick glances
- Is wearing
- Picks up the check
- Arachnid
- Coarse file
- Makes amends
- Groove
- Parentheses, essentially
- Flesh of a hog
- Trap
- Boxer Oscar ___ Hoya
- Decay, waste away
- Room within a harem
- Lentil and spice dish
- Arch type
- Leaves port
- Lab fluids
- Geek
- ___ Beta Kappa
- Compiled
- Manipulates
- Tap
- Package
- Infomercial knife
- Not sacred
- Missing
- Artist Mondrian
- Not odds
- When Hamlet dies
- Caesar’s wings
- Sonata movement
- Beams

Down

- ASCAP rival
- Math subj.
- “Xanadu” band
- Reconsider
- Own
- Loathe
- Witnessed
- Half a fly
- Divided, anatomically
- Rollerblader’s protector
- Informal greeting
- Work without ___
- Scottish loch, home to a monster!
- SAT takers
- Summer cooler
- Straight man
- Doorkeeper
- Choice: Abbr.
- Demon
- Insect stage
- Indigo source
- She played Carla on “Cheers”
- Singer Stefani
- Lacto-___ vegetarian
- South American tuber
- Dirty digs
- Boob tubes

FEATURES

EDITORIAL CARTOON—ERIC REAVES



INAUGURAL GAME - SEPT. 1ST, 2018
-WILDCAT FOOTBALL STADIUM-

Calendar

Continued from page 1

<https://www.facebook.com/GrantCountyIndiana/>

9 am—Your Favorite Hometown Market, Tree of Life Atrium, 16th St. and N. Baldwin Ave. Through September 22. Info.: 765-507-9071

11 am—Barbecue For a Cause, See Aug. 31

12 pm—Tailgate, 834 E. 45th St., Marion. The community is invited to tailgate for the IWU/Taylor football game. Cost: \$5 for students, \$10 for alumni and faculty.

Sunday, September 2
9 am—Upland Labor Day Festival, See Sep. 1

Monday, September 3
9 am—Upland Labor Day Festival, See Sep. 1

12 pm—Marion Parks and Recreation Board Meeting, Marion City Hall Second Flood Conference Room, 301 S. Branson St. Info.: Rose Cadena, rcadena@cityof-marion.in.gov

6 pm—Understanding Grief, Family Life Care, 705 S. Baldwin Ave., Marion. Adults (18 up), free. Recurring. Info.: Jeff Luttrell, 800-355-2817

7 pm—Gas City Gospel Concerts, Hutchins Commons Pavilion, 211 E. Main St., Gas City. Repeats, Mondays through August 28. Info.: eastviewwesleyan.com or 765-674-7076

Tuesday, September 4
10 am—Marion Board of Works, Marion Council Chambers of City Hall, 301 S. Branson St. Free. Info.: ajrichard@cityofmarion.in.gov or cityofmarion.in.gov

10:30 am—Sensory Tales, Marion Public Library and Museum, 600 S Washing-

ton St. Free. Info.: Tylanna Jones, 765-668-2900, ext 105, tjones@marion.lib.in.us

11 am—Alcohol Tobacco Commission Meeting, Grant County Complex, First Floor Council Meeting Room, 401 S. Adams St. Info.: Charlie Wallace, cmlw1947@gmail.com

2 pm—Grant County Commissioners Meeting, Grant County Council Chambers, 401 S. Adams St., Marion. Info.: TC Hull, 765-668-4776 or commissioners@grant-county.net

6:30 pm—City Council of Gas City, Council Chambers, 211 E. Main St. Info.: Teri Miller, Clerk-Treasurer, 765-677-3079, gascityclerk@indy.rr.com, or gascityindiana.com

7 pm—Upland Town Council,

Town Hall, 87 N. Main St. Info.: Jane Rockwell, Clerk-Treasurer, 765-998-7439 or upland.in.gov

7 pm—Marion City Council Meeting, Marion City Hall Council Chambers, 301 S. Branson St. Info.: Debbie Goodman, dgoodman@cityofmarion.in.gov or cityof-marion.in.gov

8 pm—Al Anon meeting, New Life Club, 1301 W. Third St., Marion. Support program for individuals affected by another person’s drinking. Info.: 765-662-8288

Wednesday, September 5
7 am—BYOC, Abbey Coffee Co, 1500 S Western Ave, Marion. Informal time for various Grant County professionals to meet, mingle, and converse together, Repeats first Wednesday of each

month. Info: 765-618-2786

9 am—Grant County Farmer’s Market - Gas City, Angle Acres Plaza Parking Lot, 1036 E. Main St. Repeats, Wednesdays. Info.: Facebook.com/grantcountyindiana

11 am—Adult Recess, Grant County Courthouse Lawn, 101 E. Fourth St., Marion, hosted by Main Street Marion, Marion-Grant County Chamber of Commerce, and Grant County United Way. Repeats, Wednesdays from Memorial Day to Labor Day. Info.: 765-662-1192.

6:30 pm—Toastrmaters, YMCA, 123 Sutter Way, Marion. A positive learning experience in which members are empowered to develop communication and leadership skills. Free. Info: 765-664-0544

THE NEWS HERALD

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Corrections: **THE NEWS HERALD** strives for complete accuracy, but if corrections are needed we will endeavor to make them as quickly as possible. Please contact us using the information listed above.

Soli deo gloria: It is the desire of the owners of **THE NEWS HERALD** that everything we do would please our Lord and Savior, Jesus Christ, and that God would receive the credit for any good done through these pages.



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The ballots are set for November’s general election

THE DEADLINE...for filing for the general election in November has come and gone and the races are set.

Statewide, of course, the big one to watch is the Senate race between Democratic incumbent Joe Donnelly and Republican challenger Mike Braun. (There are also three minor candidates in the race, but, let’s be real.)

The other statewide race with local interest is for state auditor, which features Grant County’s own Joselyn Whitticker on the Democratic ticket.

Three state senators have districts that include parts of Grant County; two—Republicans Jim Buck and Travis Holdman—will run unopposed. The third, incumbent Andy Zay (Republican, District 17), will have a Democratic challenger, Gary Snyder of Huntington.

In the state representative races, three of the four incumbent Republicans who have parts of Grant County in their districts will face challenges: David Wolkins (R, Dist. 18) will face Dee Moore; Kevin Mahan (Dist. 31) will have a familiar opponent in Lynn Johnson; Tony Cook (Dist. 32) will take on Amie Neiling and Mike Karickhoff (Dist. 30)

is unopposed.

The County Council will feature only two competitive races: in the Second and Third districts. In the Second, Republican Frank Hix will take on Democrat Patricia Gibson. In the Third it will be Mark Leming (R) against Terry Stodghill (D).

The Marion school board race will have special attention this year, with five candidates vying for three seats in District 1: Alan Beck, Dana Gault, Dick Hart, Nick McKinley and Bruce Weatherspoon. Serafina Salamo will run unopposed for the District 4 seat.

PUBLISHER’S NOTE... This week’s Sports Herald is also the official gameday program for Indiana Wesleyan University’s first-ever football game. It will be published as a standalone edition and distributed to several thousand people at the game, as well as mailed in this issue. Thanks to IWU for their support and cooperation in making this possible, and to all of the advertisers who have supported the project—and Go Wildcats!

MAGIC NUMBER* (as of Tuesday morning, August 28)...for the Philadelphia Phillies to win the Na-

The Roundup is sponsored by Afena Federal Credit Union; see their ad. below



THE ROUNDUP
Doug Roorbach



tional League East is 35. AND FOR...the Cubs to win the NL Central is 27.

(*The “magic number” is the total of the leading team’s wins and the trailing team’s losses that need to take place for the leading team to clinch the division title.)

HERE’S WHAT MADE ME GO “HHHMMM” THIS WEEK...I bought some lemon juice at the store last week. I read the label and noticed that it was made with artificial lemon flavor. I also bought some dishwashing liquid, and guess what it had in it? That’s right—real lemons.

DOING GOOD

Each week, The News Herald prepares news of the good being done by individuals and organizations in Grant County for broadcast on WBAT. Here is an adaptation of the transcript of that broadcast.—Ed.

Last week Indiana Wesleyan University announced the Tony Maidenberg Award winner. This is an annual award given by IWU to honor a Grant County resident for community service. This year’s winner was Bobbie Owensby, a teacher at Marion High School who has inspired thousands of students during her 45 years of teaching there. In addition to her outstanding classroom work, Bobbie has for many years directed the Black History Club to present an annual drama production and has led many students on a spring trip tour of historically Black Colleges.

Mrs. Owensby is a good choice for this prestigious award named in honor of former Marion mayor and Indiana State Senator Tony Maideberg. Congratulations to her and thanks to IWU for honoring both her and Tony Maideberg with this award.

Taylor University has welcomed a large group of freshmen to their Upland campus in southeastern Grant County and early this week those new students participated in the annual Taylor Plunge, where they spend a few hours doing community service projects in Upland. This is a good event, that benefits both the students as they get acquainted with the town, and the residents of Upland who receive many hours of volunteer help in doing all kinds of good deeds.

New students have arrived at IWU as well and we welcome all the new students and wish them well during their time of study here in Grant County. Having these two fine Christian universities here is good for our county in so many ways.

This coming Saturday is the 28th annual Fly In/ Cruise In event at the Marion Municipal Airport, and this year it will benefit Gilead Ministries, a local organization dedicated to encouraging cancer patients and others by sending cards and making phone calls to needy folks. This is a very good ministry and we encourage you to attend the event at the airport. You

can enjoy a delicious pancake breakfast, some really neat classic cars, and many vintage and unique aircraft that arrive for just a few hours here. This is good family event that begins at 7 am on Saturday and ends at 2 pm. There is no charge for parking or admission, and breakfast is just \$6, so that’s a good deal as well.

Our final item this week is to mention two seniors who graduated in June from Marion High School who were just named as National AP Scholars. This is quite an achievement as it requires a student to get a score of at least 4 on eight AP exams. We offer congratulations to Elizabeth Weurtley and Zoe Case for earning this rare honor. Obviously they’re good students. We also salute their parents and teachers who helped them along the way. Good job, all of you!

The closing good word comes from the Good Book—the Holy Bible—where we read in Psalm 37:3-4: “Trust in the LORD, and do good; Dwell in the land, and feed on His faithfulness., Delight yourself also in Him, And He shall bring it to pass.”

—Mike Roorbach

Just who were ‘Sweet Caroline,’ and ‘Peggy Sue’?

Might as well barge right into this: So just who was “Sweet Caroline”? Talking about the Caroline made famous by Neil Diamond in his 1969 song that will probably be played forever, at least at Fenway Park in Boston, where it gets played daily during the baseball season.

All this comes to mind because we need a break here from the serious stuff, a little adult playtime, and what better way to do that than try to figure out who

Caroline was, or Peggy Sue, or the real people in the visions and fantasies of songwriters who have been sharing their dreams and schemes with us for years.

Thanks to the Internet, no shallow question goes unanswered anymore. Found a thing tucked away in cyberspace that is devoted to just that: Tracking the who and what of songs that we have been crooning and whistling for years.

Start with Peggy Sue, she of Buddy Holly’s “pretty, pretty, pretty

Peggy Sue” from—my god!—61 years ago. As you might expect, it had to do with the guy-and-gal thing, although not a gal being pursued by Holly.

She was Peggy Sue Geron, a girl down the street in Lubbock, TX, who was the object of the affection of Jerry Allison, a lifelong friend of Holly and the drummer in the Crickets, Holly’s garage band that stumbled along for a long time even after the day the music died. Footnote: It worked. Peggy Sue Geron became Mrs. Jerry Allison

later on.

So what of another one from that Winter Dance Party bunch that died on February 3, 1959, in the plane crash in the Iowa snow?

How about “Donna,” the girl swooned over by Ritchie Valens that same year. Valens—Richard Valenzuela—was a Hispanic heartthrob and first scored with “LaBamba.” Donna was Donna Ludwig, his high school sweetheart in the San Fernando Valley of California.

Remember “Jennifer Juniper” by Donovan, the Scottish boy with just one name, back in the summer of ’68?

Jennifer was Jenny Boyd, a high-flying model who quit the fashion world after she accompanied Donovan to India to meet the charismatic guru Maharishi Mahesh Yogi. No romance with Donovan, but she later married Mick Fleetwood of Fleetwood Mac, earned a doctorate, and now “Jennifer Juniper” writes psychology books.

“Judy Blue Eyes,” written and recorded by Stephen Stills with some help from Crosby and Nash, was a thinly veiled reference to Stills’ romance with folk singer Judy Collins.

In that same vein, Carol of Neil Sedaka’s “Oh,

Carol”—the song was a little ode to musician Carol King, with whom Sedaka had a brief high school romance. King later married Jerry Goffin and the duo became pillars of the Brill Building song factory in New York.

Just who was he who was “...so vain you probably think the song is about you”? Carly Simon wrote it and she told people it was about actor Warren Beatty. Maybe. Maybe not.

Then there was Kris Kristofferson’s “Bobby McGee,” whom he met while “busted flat in Baton Rouge.” There really was a Bobby McGee and she was serenaded by everybody from Roger Miller to Janis Joplin.

The song was co-authored by Kristofferson and Fred Foster, founder of Monument Records. That’s important because the record company was in a building in which the secretary was named Barbara McKee, who, of course, became the slightly more romantic Bobby McGee.

Back to Neil Diamond and his Caroline. Most long believed the inspiration came from a Life magazine cover photo of Caroline Kennedy, daughter of the President back in ’62. Apparently not true. Forty-two years after he wrote it, Diamond

Ed Breen’s column is sponsored by: First Farmer’s Bank & Trust—see their advertisement, below.



A MOMENT
Ed Breen



explained it. It was, he said, actually written about his ex-wife Marsha, but he needed a woman’s name with three syllables to fit the melody. Thus, Caroline.

Now, wasn’t that fun? Back to the tough stuff next week.

Ed Breen, co-host of “Good Morning Grant County” on WBAT radio, has been reporting on life in Indiana for more than 50 years. In 2016 he was inducted into the Indiana Journalism Hall of Fame.

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*Annual Percentage Yield as of 4/3/2018 and subject to change without notice. Fees may reduce earnings. Must sign up for Online Banking and receive eStatements, and complete at least fifteen (15) point-of-sale (POS) transactions which post and settle during the statement cycle, to earn advertised APY. If customer stops receiving eStatements, customer will be charged a \$3 mailed statement fee. Limit one account per tax reporting name. Interest tiers apply as follows: 2.47% interest rate with 2.50% APY applying to daily balances which are less than \$29,999.99; and, 0.35% interest rate with APY ranging from 2.50% to 1.96% applying to balances \$30,000.00 and over. APY of 1.96% based on an assumed maximum total balance of \$40,000.00. Other terms and conditions may apply. Ask for details.

**2.50% Annual Percentage Yield (APY) effective January 30, 2018 and subject to change. \$1,000 minimum deposit to open a 28 Month CD. Must open and/or maintain a FFBT checking account with a \$500 daily minimum balance. APY reduced by 0.20% to 2.30% APY if checking account is not opened or during the term of the CD, minimum daily balance is less than \$500. Penalty imposed for early withdrawal made during the CD term. Offer may end at any time. Not available for Public Funds, Financial Institutions, or Individual Retirement Accounts. This product automatically renews into a 30 month CD at maturity.

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Atlas, Continued from 1

for trucks, and much more. “We are blessed to be in a number of different markets,” Atlas Foundry President Bill Gartland said. “We are well balanced.”

Atlas specializes in Class 25, Class 30, and Class 35 gray iron castings weighing less than 50 pounds, and each of those class numbers represents the tensile strength of the iron itself. They make castings anywhere from a half to 50 pounds in volumes of 100 mold releases to several thousand molds per release.

The business has been owned and operated by the Gartland family since its inception in 1893, when Matthew Gartland established what was then known as the Marion Gray Iron Foundry. Over the next 29 years, Matthew Gartland built his business from the ground up, working in conjuncture with other foundries, both locally and in other states, to help meet the demands of customers and clients.

Along with the Marion Gray Iron Foundry, Matthew Gartland operated another foundry located where the Splash House now sits: the Atlas Foundry. In 1922, the two foundries merged, keeping the Atlas Foundry name while moving all of its operations to the current location on N. Henderson Ave., where the building still stands today.

Over the next several de-

acades, and through two generations of Gartland leadership, the foundry continued to thrive, working with other foundries to deliver high quality iron castings all over the country.

Atlas Foundry’s biggest change came in 1981, after its sister foundry in Peru burned to the ground. As part of an insurance settlement, Atlas was given a high production piece of equipment known as a Disamatic Molding Machine, which catapulted the company into the future of iron casting.

In short, the machine creates molds for whatever product they are manufacturing at that particular time, and then melted iron is poured over top of them, creating the desired iron casting.

“When I started in 1974, every mold here was made by hand,” Chairman Jim Gartland said. “A good man could make 200 molds a day, probably. The [disamatic] machine can make up to 400 an hour. Today we have two of them.”

With the numerous markets that converge at the factory, the disamatic machines at Atlas Foundry run at about 200 molds per hour, according to Jim Gartland. Even with 130-140 men working at any given time, they cut down on man hours while increasing productivity.

“Molding was a skill—a physical job,” Jim Gartland said. “[The machines] not only replaced all the mold-

ers, it replaced all the shifting and pouring that went on by hand up on the deck. We took about 35 man hours to produce a ton of castings, and today we expect that to be about 10. It cut the labor tremendously.”

Other technological advances brought to the foundry an electric furnace, which melts iron around the clock, keeping the iron casting process as streamlined as possible.

Now, 125 years later and under their fourth generation of leadership, the Atlas Foundry is still as strong as ever and ready for what the future holds.

“It’s a constant challenge, especially with government regulations constantly impeding the ability to continue manufacturing in the United States, but we find ways to adapt and overcome some of those challenges,” Bill Gartland concluded. “Sometimes it takes intensive capital investment, and sometimes it takes flexibility of the work force to continue to conform, [but] Marion is a good community to have a business [in.] We have a good working relationship with our work force, distribution from Marion throughout the Midwest has always been convenient, and we [show] our adaptability and flexibility [by] continuing to meet customers’ needs and demands.”



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Funeral Director



Danielle Nelson
Funeral Director



Amy Downing
Prearrangement
Counselor

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