

Weekly Schedule

Schedule for August 20-27

Thursday, August 20
10 am – Quilters Hall of Fame Exhibit, Quilters Hall of Fame, 926 S. Washington Street, Marion. Jack Edson: Portraits and Patterns Exhibit. Many of Jack’s quilts are based on images and portraits from Art History but are carried through in the traditions of the art of quilting. Admission \$4, \$3 for seniors and students, and free for children under 6 years of age. Exhibit open Tuesday – Saturday. In order to protect everyone, we will be taking appointments to view the quilts so there will not be multiple groups in the museum at once and we will be requiring masks. Between groups, we will sanitize all frequently touched surfaces. Call 765-664-9333 or email us at admin@quiltershalloffame.net to arrange your appointment.

Friday, August 21
10 am – Quilters Hall of Fame Exhibit, see August 20
5:30 pm – Third Fridays at The Kingdom, The Kingdom Venue, 111 N. Boots St., Marion. Join us for the Fusion Arts Alliance Artist

Mixer on the third Friday of each month during 2020. This is an immersive experience for FAA members, art supporters and the creative community who would like to unwind, share meaningful conversations and chill out. Each month we will feature arts, live music, jam sessions, art exhibits, artist talks, acoustic sessions, book launchings, photography, painting sessions, table talks, karaoke, spoken poetry, dining, cocktails, drinks, games, merchandise, and good times with your friends.

7:30 pm – Gas City I-69 Speedway Races, Gas City I-69 Speedway, 5871 E 500 S, Gas City. Dale Korporal’s Candy Man Classic.. Adult General Admission \$15, Children 12 & under free with paid adult, Pit Pass \$30. Special event night prices range from \$18-\$25 for adult general admission. Pit Gates open 3pm, GA Gates open 5pm, Hot Laps 6:30pm. Racing Starts 7:30pm. Tickets available at the speedway ticket office the day of the event. Concessions available. Free parking. Check our website, social media or call the track for current weather-



related updates.

Saturday, August 22
8 am – Sweetser Lions Club Sesquicentennial Breakfast, Sweetser Fire Station, State Road 18 and Main St., Sweetser. Join us at the Fire Station in Sweetser for this breakfast fundraiser sponsored by the Sweetser Lions Club. Proceed benefit Sweetser’s Sesquicentennial Celebration in August of 2021. \$8 adults, \$5 age 6-14, age 5 and under free. Tables will be spaced out to promote social distancing and to-go orders are available.
9 am – Your Favorite Hometown Market, 4401 S.

Western Ave., Marion. Local, producer-only market boasts amazing local artisan vendors offering handmade and homegrown goods. All of the vendors produce the items that they sell. Shop for in season fruits and vegetables, garden plants, fresh-cut flowers, quality baked goods, handmade soaps, hand-blended teas, herbal lip balms, jewelry, fine arts and handmade crafts.
9 am – Farmers’ Market, Courthouse Square, 100 E. 3rd St., Marion. You’ll find the freshest fruits and vegetables at our market. Brown eggs, jams and baked goods available.

Food, local honey, arts and crafts each week. Curbside service available during the 2020 season. See you on the square in downtown Marion. For more information, call 765-251-8919.
10 am – Quilters Hall of Fame Exhibit, see August 20.
10 am – Harry Knight Memorial Dedication, Main Street, Jonesboro. Join us in honoring the renowned Jonesboro native, Harry C. Knight. Born August 6, 1889 in Jonesboro, Indiana, Harry Knight was a race car driver during the early days of the sport. Known for famously wrecking during the 1911 Indy 500, known then as the International 500 Mile Sweepstakes, to avoid hitting another driver who had been thrown from his car. Harry instantly became a hero. From that day forward, Harry was known as the ‘Hero of Indianapolis’. We’ll meet at the intersection of 4th St. and Main St. in Jonesboro.

Sunday, August 23
10 am – Quilters Hall of Fame Exhibit, see August 20.

Monday, August 24

10 am – Quilters Hall of Fame Exhibit, see August 20.
5:30 pm – Collide at the Courtyard, Third Street Courtyard, 119 E. 3rd St., Marion. Join us at this artist-led showcase of contemporary and experimental performance and visual arts. Live music, dance, performance art, installations, participatory visual art, food, and coffee. Patrons are strongly encouraged to wear masks for the health and safety of all and are required to practice safe social distancing while in attendance. Please bring a chair or blanket for seating – no seating will be provided. Artist workshops, classes and demos from 5:30pm-6:30pm. Musicians from 6:30-8:30pm. Tonight’s music Keith Conner.

Tuesday, August 25
10 am – Quilters Hall of Fame Exhibit, see August 20.
11 am – Converse Harness Racing, Converse Fairgrounds, 602 N. Jefferson St., Marion. Join us at the Converse Fairgrounds for live harness racing.

Organization digs deep to bring healing to community

Editor’s Note: This story is being reprinted as the continuation of it was inadvertently left out of the last issue. We apologize for the inconvenience.

By Ed Breen

It has taken 90 years to get here, but Marion residents on Friday began cleaning up the mess they made on the Grant County Courthouse Square on August 7, 1930.
In the evening shadows of the day, about 200 people – a mix of age, race, gender and religion – took turns taking small scoops of soil from the earth around the building and co-mingling them in a bucket to be sent to a memorial in Alabama. All of this was part of an outreach to atone for Marion’s most hideous moment, the day in 1930 when three young Black criminal suspects were beaten and dragged from the Grant County Jail. Two were changed from a now-long-gone tree on the northeast corner of the Courthouse Square, from the limbs of a tree rooted no more than 50 feet from the spot where the

soil was dug Friday.
It was the first major step to include Marion in the National Memorial for Peace and Justice in Montgomery, Ala., an institution and museum created three years ago to memorialize the 4,500 mostly African American victims of racial terror lynchings between 1877 and 1950.
The timing of Friday’s ceremony sponsored by the Community Remembrance Project Coalition was not accidental. The group headed by Marion Black activists Torri Williams and Andrew Morrell was scheduled to coincide with the 90th anniversary of the lynching of Thomas Shipp and Abram Smith. The two teenagers and another youth, James Cameron, had been arrested in connection with the shooting death of a young Fairmont man and the sexual assault on his girlfriend in southeast Marion in 1930.
The details of the incident have been retold repeatedly and the photograph taken of the scene that night has perpetuated it in both the culture of the Marion community and in the na-

tional history of racially motivated terror.
While Africa Americans form the heart of the local organization, participants in the soil collection Friday evening included a racial mix of about 50 percent Black and white. Among those who took their turn scooping soil were Marion Mayor Jess Alumbaugh and County Commissioners Ron Mowery and Mark Bardsley.
The presence of the commissioners was significant. It was they who made the decision to allow the ceremony on county-owned property. And it is they, along with Commissioner Mike Burton, who will make the decision on the next request expected from the local Coalition and the national organization, the Equal Justice Initiative, to place a marker on the spot where the lynching occurred. An initial request made to the commissioners two years ago has not been acted on.
The Equal Justice Initiative at the National Memorial for Peace and Justice is seeking to put a marker at the location of each lynch-

ing in the United States, as well as recognizing all victims by name at the memorial site in Montgomery.
But the central gesture is the collecting of the soil from sites.
Andrew Morrell, a pastor and speaker on Friday, said he had seen photographs of the bottles of soil on display in Montgomery. Each bottle is labeled with the name of the victim and the location.
“I remember just looking at all of the dirt jars that were collected and just thinking of the fact that Marion is not here, why are we not here?” he said.
As explained by the Equal Justice Initiative, “The Community Soil Collection Project provides a tangible way for community members to confront the legacy of racial terror lynchings and to memorialize the African American victims whose lives were lost and the communities impacted by such violence.”
“Even the soil has been exposed and has seen a long, long history of racial violence right on top of it,” Morrell said. “The soil tells a story.”

Town of Upland announces declaration of emergency plan

By Sean Douglas

As a result of the adverse effects the COVID-19 pandemic has had on communities across Indiana, the Indiana State Board of Accounts mandated that all municipalities draft an emergency plan in case of another health crisis or other type of disaster in the future.
One of those plans went into effect last Tuesday, as the town of Upland ratified their emergency plan at their most recent town council meeting.
“This emergency plan was required by the Indiana State Board of Accounts,” said Adrienne Rines-Hammond, a Kiley, Harker, & Certain lawyer who drafted the emergency plan, said. “BOA directed Indiana municipalities to create an emergency plan that is sufficiently broad to handle a wide range of emergencies so municipalities in Indiana are better prepared in the event of another large-scale emergency.”
According to the document, the emergency plan gives Upland the authority to declare a state of emergency in the event of an actual or threatened occurrence of a disaster. The plan also allows for Upland to request the state of Indiana for assistance if the disaster or emergency is beyond the capacity of the

town to handle on their own, and that no state of emergency will continue for more than 30 days, unless renewed by the Town Council.
“The emergency plan ordinance provides direction for town officials and employees of the Town of Upland in the event there is another emergency such as COVID-19, a natural disaster or any other type of emergency,” Rines-Hammond concluded. “The goal is that Upland can function as well as possible for its residents and provide emergency assistance effectively to residents in any such situation.”
During a declaration of emergency, the Upland Town Marshal will have the legal authority to exercise the powers and discharge the duties necessary to handle the crisis, as well as investigate and inspect sites involved with emergency management functions.
Additionally, the Town Council will be granted emergency powers in order to protect lives and property, direct and coordinate evacuations, provide temporary housing and emergency shelters for those who may be displaced, and exercise any other functions, powers, or duties that are deemed necessary to promote and secure the safety and protection of the civilian population.