



Indianapolis artist completes the gorilla face on Lincoln Blvd.



Panorama of three murals with the Grant County Courthouse at the far right.

Up against the wall

The numbers alone are impressive: Eight hundred cans of spray paint consumed in a rainbow of colors. Twenty thousand square feet of wall space transformed by 20 artists from a half-dozen states who converged on Marion over the weekend.

And what they left behind is a visual landscape renewal: Murals of all shapes and sizes, messages and suggestions, including one so simply composed: “Root for Each Other.”

It was the Marion Makeover Street Jam, put together with local support and headed by Bill Reece, an entrepreneur and Marion native. It drew artists from Indiana, Kentucky, Tennessee, and North Carolina

The pink “Wonder Woman” will get your attention for a very long time on the north wall of the family Services building at First and Washington streets. So will the trio of

murals affixed to the east wall of the courtyard on Third Street on the north side of the courthouse square. And the geometric design on the east wall of Creech’s Country Café, also at First and Washington streets.

Others are in the alley between Fourth and Fifth streets on the south side of the courthouse square, on the wall surrounding the parking lot of Sender Wellness at First and Boots streets, the expansive wall of a Bahr Bros. warehouse at Pearl Street and Lincoln Boulevard, and the Plenny Farms building at 12th and S. Branson streets.

Photos & text by Ed Breen



Artist Don Thompson applies paint.



“Wonder Woman” created by artist who signs his work as “Never Xtinct.”



Messages of hope (left photo) are included in the low-lying mural on Boots Street at First Street.

Some of the 800 cans (right) of spray paint used to create the murals.

