

# Taylor University receives 17 nominations from Lower Great Lakes Emmy Organization

Productions by Taylor University students have received a record 17 nominations for Student Production Awards by the National Association of Television Arts and Sciences, Lower Great Lakes Chapter, the regional Emmy organization.

In the category of Fiction (Short Form), 2020 Taylor graduate Jake Vriezelaar’s productions Nora and Bo were each nominated. Vriezelaar made the films in 2020 after Taylor moved to virtual classes during the pandemic shutdown. Nora tells the story of a high school senior who doesn’t get to have a graduation ceremony. “Jake is a wonderful person and gifted filmmaker whose films explore the deep emotions hidden within everyday life,” said Vriezelaar’s professor, Associate Professor of Film and Media Production John Bruner. “Both of the films nominated do that.”

In the Non-Fiction (Short Form) category, four Taylor documentaries received nomi-

nations including “Wild Winds: Spirit of the Bison,” “The Bladesmith,” and “The Aviators: A Father/Son Story,” from the Documentary Film-making class taught by Art, Film and Media Department Co-Chair and an Associate Professor of Film & Media Production Kathy Bruner. The fourth was “Jehovah Jireh: The Lord will Provide,” a film from International Production class taught by Assistant Professor of Film & Media Production Steve Bailey. “Our students work hard, and it’s rewarding to see that excellent work acknowledged by others; especially by the Emmy Organization,” said Bailey.

Nominated in the Arts and Entertainment/Cultural Affairs category was student documentary “The Jewel of Richmond” about an historic but now closed Indiana church. In the Sports Story category “MTXE: Mental Toughness Xtra Effort,” the story of two high school wrestlers from Indianapolis, received a nomination.

“The Call to Serve Marion” received a nomination in the Spot Announcement category. The video, created as a final project in Bailey’s Producing for Clients class, seeks to recruit police and firefighters in the city of Marion, Indiana.

Finally, the regional Emmy organization nominated individuals in “craft categories” for their outstanding achievements. Nominated for Directing awards were Vriezelaar, Jeff Ogden and Kendra Copeland. The Editing category included nominations for Jack Kersey and Mitchell Wheeler. The Photography category nominated Vriezelaar, Tim Hudson and Copeland.

Productions were judged by panels of professionals working in television and video production and tallied on a point system. The winners will be announced June 12.

The 17 nominations bring the total of external recognitions received in 2020-2021 to 90 for Taylor student filmmakers.

# Vaccine — continued from Page 1

that people sharing their story, together with the data on those who have received the vaccination, will help drive more people to the clinic.

Marion General Hospital Director of Nursing Cindy Futrell reiterated Srikanth’s points, stating that most of the patients testing positive are younger people. She and her colleagues are planning

to work to find ways to encourage more people to be vaccinated.

“I think pointing out the data is the most important thing,” Srikanth said. “The vaccine has always been about protecting yourself, but also protecting those around you. Our job is to just support them and show them the data and be available for questions. This

virus is not defeated. It’s not gone.”

Additionally, it was announced that the state of Indiana would be dropping its vaccine age requirement to 12 years and up. Visit [www.ourshot.in.gov](http://www.ourshot.in.gov) for more information. A parent or guardian will be required to sign a consent form before a vaccination can be administered to a minor.

# Wiley — continued from Page 1

customers all the way out to California and all the way to New York, depending on the job.”

While Wiley Metal is well-known for their customer service and the high quality products they produce, they are also known for treating their employees like family and giving them every chance to succeed and move up in the company. He believes, arguably, that is the biggest key to Wiley Metal’s sustained success.

“The value of the family-owned business and the family aspect (is also important,)” Mike said. “We have several employees, a couple of guys on the floor, who have been here since ’82. Every year, we do service awards, and every year, we have somebody that’s (been here) 15, 20 years. (We strive on) being there for our employees, as well as our customers, and showing that we care, and we will go the extra mile.”

Recently, Ed Wiley an-

nounced that the company would be making a 1.7-million-dollar investment, which will allow the company to purchase a brand new, state-of-the-art fiber laser, as well as create new positions and jobs in the company.

While Wiley Metal already has three lasers, their newest piece of machinery, the Mazak Optiflex 2015 Fiber III will increase production by a substantial amount. The machine will cut four times faster than the other three lasers, while also cutting with more precision and speed. Something that would take 100 hours on one of the older lasers would only take about 16 hours on the Mazak.

“As the world is changing, the fiber laser allows us to stay competitive with our competitors,” Mike said. “With that, it will allow us to run our product four times faster than the other lasers, which also opens up more capacity for us and more jobs offers, as

well.”

Additionally, the machine is fully automated, which gives them the ability to run the machines on the weekends when people are not in the building.

In an increasingly technological age, many companies like Wiley Metal have closed their doors. However, Wiley Metal has flourished because of its commitment to its customers and to growing alongside an ever-changing world. With this new investment, and its continued dedication to customer service, Wiley believes that the company will continue to thrive as it has since opening its doors in 1982.

“With the laser, it gives us more capacity, and it gives us an opportunity to go after more business, and it opens the door for some new business that may not have fit us before,” Mike said. “It helps us diversify more...and helps us maintain our stability.”

# Marion High School Music Dept earns ISSMA’s top award

The Marion High School music department has earned the Indiana State School Music Association’s highest honor, the Total Department All Music Award, one of only seven schools in the state to earn the award this year.

Every year, ISSMA hosts several competitions for music students in the state. The All-Music Awards are the culmination of those contests, and the music departments who earn them are among the best in the state.

“This doesn’t happen without the support and encouragement from a lot of different people but

more importantly, this doesn’t happen without the students being willing to learn, rehearse, and perform in spite of all of the obstacles that we’ve all faced in our classrooms this year,” MHS Director of Bands Josh Huff said. “This was a big goal for our music students all year, especially after last year’s impressive run was cut short due to the COVID-19 shut down.”

Here of the highlights of this school year’s Music Department successes:

17 Gold ratings in the fall virtual ISSMA Solo and Ensemble competi-

tion

Wind Ensemble, Chamber Choir, Jazz 1 and Virtuoso earned Gold ratings in the fall virtual ISSMA Organizational Assessments

12 Gold ratings in Group 1 (highest difficulty) in the spring virtual ISSMA Solo and Ensemble, along with several other Gold ratings in Group 2, 3, and 4 categories.

Beginning Concert Choir, Chamber Choir, Virtuoso, Innovations Show Choir, Wind Ensemble, Jazz 1, and Symphonic Band all received Gold ratings in the spring virtual ISSMA Assessments.

## Correction

Because of information provided the News Herald, there was an error in the story on the 2021 Marion High School Hall of Distinction inductees. Clyde Thornell was in the graduating class of 1965, not 1956. Also, Jason Taylor, Marion High School Class of 1992, is the President of USAToday Network Ventures, part of international media giant Gannett, and a philanthropist committed to improving the communities he has called home.

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